
October 2004

The Shepherd's Herald

The Episcopal Church of the Good Shepherd
Over 100 Years of Service in Kips Bay

Editor's Note:

This is the beginning of our Stewardship season, spearheaded this year by co-chairs Shirley Brooks and Pam Heywood.

Keeping this in mind, I would like to share this Stewardship Thought with you:

The Scriptures call each of us to a deeper awareness of the wonders of God's blessings, the gifts that He has showered on us in so great an abundance, and to the challenge to use those gifts and talents creatively and responsibly.

As in previous years, our Stewardship effort will be conducted not just for a month but throughout the entire year. Stewardship is the donation of TIME, TALENT & TREASURE, and one by one we will explore the ways in which our Time, Talent & Treasures may be put to good use to benefit each of us and Good Shepherd.

Carole de Braganza

Outreach & Activities:

- **Quilters & Crafters** 2nd & 4th Saturdays of the month
 - **Thrift Shoppe** Every Saturday
 - **Friendship Center** Every Saturday
 - **Dickens Society** 1st Saturday of the month
 - **Gamblers Anonymous** Every Tuesday
 - **Meditation Group** Every Monday
 - **DAR** Monthly
 - **Pigeon People** 1st Sunday afternoon of the month
 - **Crochet Group** 1st Thursday of the month
 - **Chess Kids** July, August, & Thursdays during the winter
 - **New York Companion Bird Club** 4th Sunday of the month
 - **MFM Metropolitan Filipino Ministry** 2nd Saturday @ 6:00 PM
 - **MJM Metropolitan Japanese Ministry** 3rd Sunday @ 3:00 PM
 - **Phipps Plaza Tenants Association** Monthly
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FYI:

- **Search Update**
 - The Search Committee is happy to report that it has successfully interviewed five of the seven candidates for the Rector ship of Good Shepherd. Initial interviews will be completed by the end of September, and then we will arrange for a few "return engagements" before making our final selections for submission to the Vestry. Take heart, we are almost there! On behalf of the Committee, thank you for your prayers and support.

- **The New Season of Music at Good Shepherd**

- September 19th saw the debut of our new interim organist and choirmaster, Don Carolina. Parishioners may remember Don and his signature bow-tie from previous visits in 2002 and we're delighted to welcome him back. He has kindly agreed to stay with us at least through Christmas.

As organist/choirmaster for the Aquinas Institute (RC) at Princeton University since 1997, he brings a wealth of experience in conducting both student singers and members of the University orchestra. A native of Richmond, VA, Don attended Westminster Choir College in Princeton and is a member of the American Guild of Organists and the Royal School of Church Music.

With Don's arrival, we celebrate the return of a reconstituted choir, consisting of both professional and volunteer singers, including:

- **Soprano Kate Oberjat** received her bachelor of music from Northwestern University. She then attended the prestigious International Institute of the Vocal Arts in Italy, and soon after began her career in California. There, she sang with the Los Angeles Opera, Los Angeles Opera Guild, Los Angeles Master Chorale, Opera Pacific, and on tour with the french horn quartet "Quadre". Recent performances include *Sieben Fruhe Lieder* of Berg with the La Jolla Symphony and Handel's *Messiah* with members of the San Diego Chamber Orchestra. Ms. Oberjat's operatic roles include Musetta (*La Boheme*), Ophelia (*Hamlet*), Adele (*Die Fledermaus*), Gretel (*Hansel and Gretel*), Susanna (*The Secret of Susanna*), and Nannetta (*Falstaff*). Kate is currently a resident artist with the Dicapo Opera Theatre in New York City, where she has performed the roles of Brambilla in *La Pericole* and Papagena in *The Magic Flute*. We can look forward to her upcoming performances with Dicapo this season as the first daughter in *Beauty and the Beast* and Despina in *Così fan Tutte*.
- **Mezzo-soprano Lori Santaniello**, was a 2003-2004 Resident Young Artist at DiCapo Opera Theatre. As a Resident Young Artist she performed in several recitals, concerts, toured with the National Lyric Opera in affiliation with DiCapo Opera, and covered mainstage roles. She was an ensemble artist in mainstage productions throughout the season. She also performed the role of Ninetta in *La Périchole* for the DiCapo Opera Theatre Outreach Program. Earlier this year, Lori performed the role of Prince Orlofsky in *Die Fledermaus* with Amato Opera as well as the role of Flora in *La Traviata*. Other roles with Amato Opera include Kate Pinkerton in *Madame Butterfly*, Contessa di Ceprano and Giovanna in *Rigoletto*, Frasquita in *Carmen*, and The High Priestess in *Aida*.
- **Steven Carpenter, Tenor**, has recently moved to New York from his native New England. He has worked extensively in concert and opera in San Francisco and Denver. As a member of the National Association of Teachers of Singing, Steven has taught voice privately in the west and the east. He was the tenor section leader at Christ Church Episcopal Cathedral in Hartford, and is featured on the Cathedral Choir's CD, "On Christmas Night." Steven holds a Master of Music Degree from the Hartt School of Music.
- **Baritones Douglas and John** will be profiled in next month's newsletter.
- Veteran choir volunteer **Adair Russell and Jarrett Kroll** are happy to be rejoining the group.

October 2, Saturday - Blessing of the Pets;

- This event, in its fourth year, attracts a multitude of Kips Bay community pets, from goldfish to great Danes and from kittens to cockatoos, and whether they are Jewish, Christian, Buddhist, Islamic or your basic non-denominational, all are welcome. It's great fun for all. All are invited to join us -- with or without a beastie -- on October 2nd at 11:00 am.

October 3, Sunday - Parish Meeting;

- At this parish meeting, following the coffee hour, we will consider the provocative question, "What prevents us from growing?" We need you! So bring your thoughts, experience and opinions and join us as we search for the keys to our future.

October 9, Saturday - Friendship Center and Thrift Shoppe

- A reminder that the Neighborhood Friendship Center and Good Shepherd's Thrift Shoppe are scheduled to reopen at 10:00 a.m.

October 24, Sunday – UN Sunday

- We have planned a pot luck lunch, with the food being prepared and donated by the members of our congregation. We have asked that the food be something from home, a family's favorite dish.
- Additionally, in place of a speaker, we ask that members of our church family share their experiences on how they worshipped at home. This will take place informally during the luncheon period.

November 10, Saturday – The Christmas Boutique

- Please reach deep into your closets and pull out all of those items you bought, and you can't remember why, also all of those gifts you have received and you don't know what to do with. This is a great opportunity to re-gifting, putting to good use things you will never use.
 - Give them to Good Shepherd; we will take care of getting rid of them for you. It's a two fold blessing, you empty your drawers and closets, and Good Shepherd gets to benefit from your donation.
 - Remember the Christmas Boutique is for "Gently Used" or never used Stuff!
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Reflections on Liturgy

Rev. Margaret Rose

The word liturgy comes from the word meaning Work of the People, which means that when we gather for worship all are engaged in the work of worshipping God. Worship is not a spectator sport where the priest celebrates and the people watch, but rather a celebration which only happens as the people of God in all our manifestations participate. We come to worship, for solace and to gather strength for our work in the world. Though our Anglican liturgy has changed over the years and is increasingly sensitive to the multicultural context of our lives, the shape of the liturgy remains the same. We gather to give thanks, we say prayers of petition and confession, we break bread together we go forth into the world. Within that basic framework there is much flexibility for adapting the liturgy to a particular situation or group or setting.

Much of what has become our beautiful Anglican liturgy had practical as well as theological roots. The origin of the altar rail, to give one humorous example, was really a fence. In the days when there were no doors on the Cathedral, the altar rail served to keep the animals out from under foot and away from the altar. In another example, the reason the priest received the Eucharist first was not because he was most holy, but was literally to test for poison when the monarch was present at the celebration. Indeed, there was once a liturgy which provided for the case that the wine was poisoned, affectionately called today, "What to do with the dead celebrant".

Recently, there have been several questions about why we do certain things at the Eucharist at Good Shepherd. One in particular comes to mind. Why do we sing the whole Gospel hymn before the Gospel rather than dividing the hymn and singing the second half afterward? The hymn at the Gospel is meant to be a prelude to the proclamation of the Gospel, its words preparation for the Word itself. The deacon comes into the midst of the people, the book held high. As the Gospel is read among the people its very words are meant to be done with as little pomp and circumstance as possible to make ready for the sermon which is the response to the scripture. We neither process, nor return the book to its prominence on the altar, but put it away ready for the next gathering of the people. The sermon then is the educational tool for assisting the congregation in living out that proclamation which has been so recently written upon our hearts.

One Sunday during October, I plan to offer the sermon time as a dialog about liturgy. I invite you to offer questions before hand so that we might address them. The more we know about the origins of our worship, the better we can make it the work of the whole people of God.

What does it mean to be a welcoming church?

The Episcopal Diocese of New York recognizes that our churches are on the brink of major growth. To assist the parishes in this sometimes complex process, the Diocese is providing important tools.

The first is "**The Magnetic Church**," an innovative 2-day conference for clergy and laity, focusing on presenting our church effectively with signs and media; highlighting the ministry of greeting; developing effective communications; empowering the laity as engines of evangelism, and other positive, proactive methods of building church community. The conference is taking place Friday evening, October 14 and all day

Saturday, October 15th, at the Cathedral of St. John the Divine. At press time, approximately six members of the parish have already signed up, and more would be welcome. For further information and on-line registration, visit the diocesan web site at www.diocesenyny.org or call the parish office. Pre-registration is required.

Visitors to Good Shepherd come in all sizes, shapes, sexes, ages, and races. The visitor may look just like you and your family, or may look very different.

Who is the Visitor? The visitor may be someone...

- New to the Kips Bay community
- Seeking a spiritual home for him/herself or for his/her family
- From another faith tradition altogether, who doesn't know the terminology or the practices of the Episcopal Church?
- From an Anglican tradition who knows that the Episcopal Church is a member of the Worldwide Anglican Communion
- Who is seeking God and wants to know if Good Shepherd can help them on their path
- A family...a single parent with children...a teenager...a senior...a college or graduate student

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- What does the visitor encounter when he/she comes to Good Shepherd?
 - Is Good Shepherd a welcoming church?
 - How can we ensure that everyone who comes to Good Shepherd feels welcome?
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“NEW LOVE” A Play about love and life in the age of AIDS

The following article is adapted from a front-page story in Town & Village dated September 16, 2004.

Good Shepherd's sexton Fred Timm never thought he'd be able to turn the tragic death of a friend into something positive. But nearly two decades later, that's exactly what the writer-cum-director has done. Fred, who lost a good friend, who was only 37, to AIDS in 1985, went through a very long grieving period afterwards, which included severe bouts of depression.

However, it was recently, while riding the bus down Avenue C, that he had an idea to honor his friend by writing a romantic comedy for the stage. "Because all comedies are based on hardships of some sort," explained the veteran playwright, who wrote his first play "Harvest of Strangers" in 1985.

The play "New Love" which opened September 16th at The Theater for the New City is a story of how AIDS affects one Jewish woman who has lost her gay son to the disease. The woman then "pushes" -- as only a Jewish mother can, -- the friends of her son, both gay and straight, to fall in love and get married.

Fred said he hopes the story entertains but also teaches a lesson. "What I have learned from this is that love and emotional intimacy should precede sexual intimacy. You should know your partner, and that goes for gay and straight people, he said, adding that he feels the issue of AIDS is still universal and relevant.

The New Love cast consists of Paula Dattner as Leslie Rhinecliff, Fred Cabral as David Henderson, Ellen O'Neill as Mrs. Rosenblum, Andy McCutcheon as Jonathan, Glen Robillard as Ernie Black, and Jean Ann Garrish as Elaine, with Justin Friedman playing the sitar.

Fred's play, "Sacrifice to Eros" (winner of the Dramatists Guild's Hamilton Award) ran Off-Broadway last fall. His other produced plays include "Harvest of Strangers," "Accord of Angels" and "From Dinosaurs to Anglicans," describing the history of Good Shepherd from the Ice Age to the present was produced at Good Shepherd in April, 2002 with a cast including almost the entire parish. As a dancer, Fred toured the world with Nikolais Dance Theater. He started his New York writing career creating radio commercials. Now he teaches Movement for Actors at HB Studio.

Happy Birthday Libras and Scorpions:

Kathleen Butler-10th, Fred Timm-12th, Jake Moran- 19th, Liz Moran- 21st, Lyndelle Phillips- 26th, Aldo Dinal- 28th, Rev. Mark Baker (Fr. Mark)- 31st.

Striped Bass Oreganata

Quick and easy to prepare

Serves 2

(You may substitute cod, perch, halibut or turbot in place of the striped bass)

- 2 striped bass fillets (about ¾ of a pound)
 - 1 TBS extra-virgin olive oil
 - ½ TBS unsalted butter
 - 1 clove of garlic, pressed or finely chopped
 - ¼ tsp salt
 - ¼ cup dry white wine
 - Juice of 1 lemon
 - 1 TBS finely chopped flat-leaf parsley (plus extra for garnish)
 - ½ tsp dried oregano
 - ¼ tsp dried basil
1. Heat oven to 350o F. Place fish in a baking dish large enough to hold fillets in a single layer.
 2. Heat oil and butter in a saucepan over medium heat.
 3. Add garlic and salt and cook, stirring, until fragrant.
 4. Add wine, lemon juice, 1TBS parsley, the oregano and basil.
 5. Cook stirring often, 3 to 4 minutes. Pour over fish.
 6. Bake 12 to 15 minutes until cooked through.
 7. Garnish with remaining chopped parsley.
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*******IF YOU HAVE A SPECIAL RECIPE YOU'D LIKE TO SHARE, LET US KNOW.** *****

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Essence Bailey, Administrator
Don Carolina Interim Organist
Fred Timm, Sexton

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